

RONAI

Instrumental guitar magic
~ in the language of music

Ronai is a strongly guitar oriented band playing instrumental eclectic music. The band was named after the guitarist Zsolt Rónai, who is the composer of the songs and the soloist of the band. Ronai's music goes back strongly to the undeniable style features of its predecessors, but it also tries to develop new directions and modernize the vintage sound.



“Ronai’s band is a unique and virtuoso musical production that can stand on any stage in the world. The songs are diverse, catchy, and at the same time masterfully crafted and complex. The melodies are a myriad of detailed subtleties, and if someone listens to them for the umpteenth time, they will still discover a lot of ideas and subtleties in them. I recommend it not only to music lovers with keen ears, but to almost everyone who enjoys drawing energy from demanding and melodic instrumental rock music.”

Gabor Gönczi, mainstream television editor-riporter

“I think it turned out brilliant!! The sounds are good, the themes are imaginative, the melodies are beautiful, the effects are varied! The whammy really comes into its own in Madness in heads! It’s great that an acoustic song (Sunday) was included. This turned out very special too... I really like the aura of the song Hope...traveling, meditative, out of this world. Overall, it’s a colorful, characterful, individual summary of Ronai’s music! Congratulations, it turned out really well!”

Gabor-Heincz Biga, singer-songwriter-producer

"I love this band, Zsolt Rónai's multinational team, guitar-oriented instrumental bands are becoming increasingly rare these days - I recently had the opportunity to hear them live and the unique fusion that is not the old but still like that, (the taste), is refreshing, not retro at all, even less futuristic or something like that, if perhaps not the new but increasingly like that.

To me, it conveys a "great storyteller" feeling, music that comes from the heart, quickly finds and speaks to you, whether in hard rock curves or with lyrical-exotic ingredients mixed into the cocktail. A kind of guitar poetics, with emotional intelligence, far from the complicated artificiality of prog rock or the visceral temptation of rock-hard pounding, a kind of searching-contemplative music, with real thoughts and feelings!

I can highly recommend it."

- Zoltán Lantos, award winning jazz violinist



Zsolt Rónai's first album, **HOMEWORK**, takes you on a journey that you didn't even know was on his bucket list.

As a good friend of his, I watched almost every phase of the compilation,
and you could already hear in the raw material that something very good was going to come out of it.

The marcona cloak hidden behind the mustache hides a huge emotional heart,
which he not only poured into this album, but also squeezed it out properly, to the last drop!

Each song strikes a new chord on the guitar of emotions,
all with world-class playing and performance, so I can't wait for the next one!

~ **Dániel Torres**, singer-songwriter



In 2025, the band received a SPECIAL PRIZE at the Pincejárt Talent Search Program, in which Micheller Myrtill, Tibor Pulus and Csaba Puskás, as jury members, all recognized the band.

“The special award was given to the band, called Ronai, which plays instrumental eclectic music and is strongly guitar-oriented. They enchanted the audience with their special atmospheric performance and proved that new colors of the Hungarian music scene often appear from the most unexpected places.”

“The Rónai's play instrumental music, much more guitar-centric. We could really say there that we cannot add anything very professionally, this is a ready-made production, a ready-made band, who play music at a professional level.”

Csaba Puskás, musician, Kéknyúl

In 2025, the band gave a concert at the House of Hungarian Music, where they were selected from among many bands.



SOCIAL MEDIA - CONTACT

Official
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